

Mixed Media Magic

In this part of the mini ecourse I will take you through creating your own magical mixed media canvas for abundance as well as sharing a little abundance blessing with you.

I hope you enjoy this course for the creativity and the magic – they are a powerful combination, that's for sure!

Supplies List:

Neocolour 2 Watersoluble crayons, graphite pencil, scissors, vintage papers and collage scraps, acrylic paints, gesso, brayer, heat gun, gel medium, foam brush, carbon pencil, sparkle medium, stencils, stamps, black ink pad, brown ink and sponge.



I began by creating my words to collage on the canvas. I used some vintage book pages for added interest. I used my graphite pencil to sketch out the words then filled them using watercolours. I allowed these to dry whilst I set to work on my canvas paper background.



I started off on my canvas paper with splodges of acrylic paints. Just adding them in a haphazard way. You can see I began with orange and yellow. I used my brayer to spread the paint around and create a base layer.





I wanted to include in the artwork all of the colours from the seven healing chakra colours (as you can see above). Just for some extra magic. I let the first layer dry then kept on adding more colours.





I kept going, letting each layer dry in between, until I had added all of my chakra colours. I then got to play dress up with the collage pieces for my canvas. I laid them out until I was happy with them.





I started to collage my background pieces in place using my gel medium and smoothing out the collage elements to avoid any bubbles. I let that dry then brayered some gesso over the whole canvas to mute it a little.





I then took my collage words on the pieces of paper and started to collage those in place. You can see I had added some black ink to them to help them pop a little more.





I tried out my words again, to be sure I had the layout how I wanted it before I attached them with the gel medium. I applied the gel medium to the papers, then smoothed them out onto the canvas with my fingers.



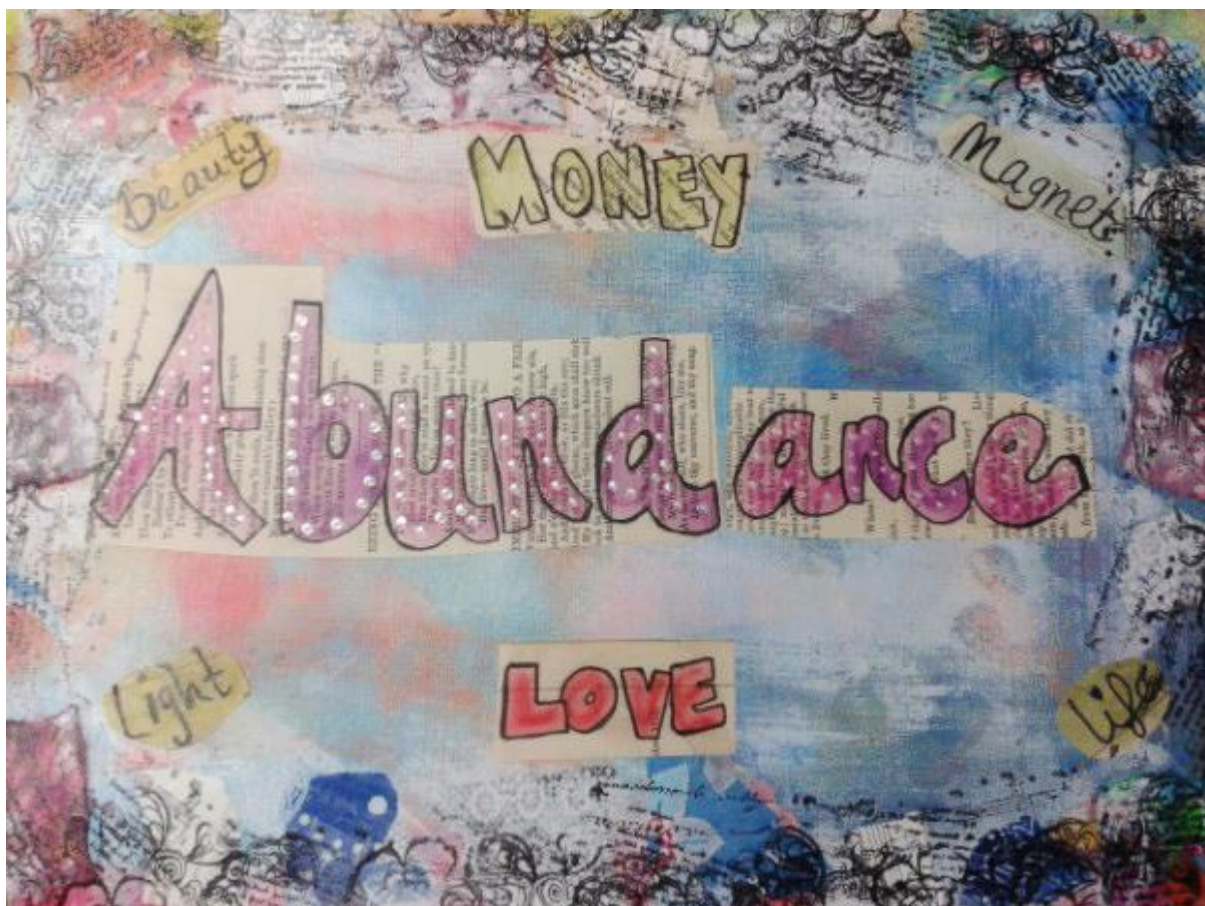


Still playing around with the layout a little before the final gluing down!





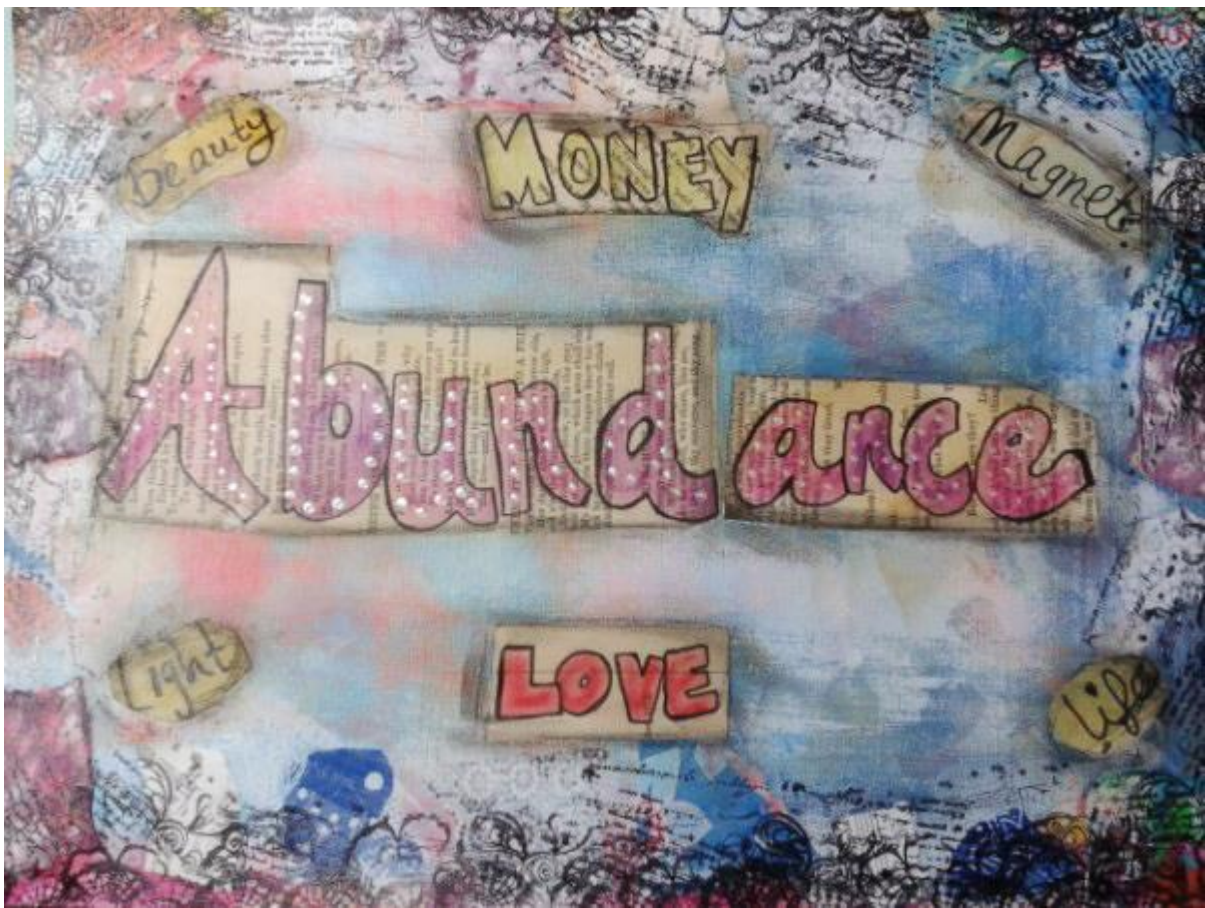
I have begun to add some stamping layers around the edges here, and continue to work around the edges framing the whole piece. I have also added some liquid pearls to the word abundance.





I build up the layers of stamping, using text stamps, floral stamps and some music manuscript stamps too.





Here I've added some carbon pencil around the edges of the collaged elements and smudged them out with my fingers a little. It just adds a bit of depth to the words themselves. The final thing to add was some sparkle medium using my stencils. And now it's ready to be added to my vision wall!



Pot Of Gold Abundance Blessing.

This is a little abundance ritual that I really love. It is powerful magic but it is also easily done and simple to fit into a busy life.

The Blessing.

Fill a pot with fresh water and place it on your altar on a waxing moon.

Pour in an offering of a cup of milk mixed with a tablespoon of honey.

Add chamomile, elderberries, woodruff, ash leaf and vervain.

Stir all ingredients together and recite the following:

“I call upon you gods and goddesses of old, to fill my purse with gold. In return I offer you honey’s gold and mother’s milk. With harm to none and blessings to thee, I honour you for bringing me health and prosperity.”

You can then either leave your offering in place until the next new moon or simply overnight.

When the ritual is complete, throw your offering out onto a patch of your garden or in a local park as an offering for the fey folk dwelling there, just out of sight.

I really hope you enjoyed this part of the mini ecourse. I so enjoyed creating it for you – it was so much fun and a really powerful way to combine the creative and the magical together.

Don’t forget to check out the video sessions for creating a magical joy canvas and for a joyous candle ritual.



Sarah Leonard is a curious soul, who lives a magical creative life with her kitties and her husband. She runs an [Etsy store](#) full to the brim with artistic curiosities, and writes regularly on her blog [A Cat-Like Curiosity](#). She is also the founder of [The Curiously Gorgeous Sisterhood](#), a gorgeous community full of light, life and inspiration.

You can connect with her via her blog, her website, her store and via social media. To get your hands on lots of lovely, uplifting and inspiring FREE goodies simply [sign up to her free newsletter](#). You can also get in touch via email at sarahleonardwriting@gmail.com

A Little More About Sarah and The CGS.

This is a gorgeous community site aimed at **enriching** the lives of creative women everywhere.

Are you longing to live a more creatively fulfilled life that honours your soul and relies on your gifts and passions? Are you a smart, independent, creative, resourceful woman who is full of fun, hope and vision? Have you been running a **creative** business on the side of your professional career for a couple of years? Do you feel unfulfilled at your day job, and spend time dreaming and planning that your side gig (aka your soul's purpose) will be enough for you to pursue your passion and bring in some extra income?

Love, I've been in exactly that place.

With all of the responsibilities at work and at home, it can be so hard to find enough time (or energy) to grow your business. Plus you feel tied to the stability that having a "real, adult" job gives you.

Love, I've been in exactly that place too.

Between the **passions** and skills that we have all learned from our professional lives, we acquire quite a bit of knowledge that we can share with the world. It's that knowledge, insight and experience that I would love to share with you.

I strive to provide women just like you with the **inspiration**, the information and the support to nurture their creative spirits and launch themselves into a life that is full of joy and much more on soul purpose. I can help you to find a way to start to introduce more creativity into your life. You don't have to take that path alone, feeling overwhelmed and frustrated. Let's plan for a brighter future together.

I do what I do because I want to make the world a more **soulful** and creative place. I want to challenge the notion that we should pursue "useful" and "stable" career paths. The idea that creative expression is a privilege, not a necessity. It is slated as something that you do after your "real work" is complete, not a valid profession.

I want to create a world where artists didn't have to starve. Where they could not only pay their bills, but actually **THRIVE**. I want to live in a world where children are actually encouraged to become artists, writers, musicians, poets, and philosophers.

This is what I am working towards. This is the world which I believe we can all live in, in **abundance** and **happiness**. This is why I do what I do.

To learn more about The CGS and what it has to offer please [head on over to the sign up page](#).



I am also a keen musician and music teacher, specialising in Brass teaching. If you'd like to know more about my music teaching, please have a look at my [music lessons page](#) for more details.